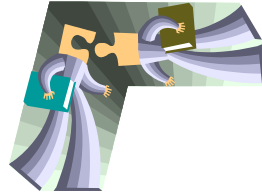


Spatial Design

“Hello, Goodbye”



“Come Together”

Mrs. Gorman grew up a Beatles fan. Their music, from ballads to rock and roll, from instrumentals to harmonies, influenced her development both as a choreographer and dancer. She uses some of their songs as a backdrop for life’s everyday occurrences. From “Hello, Goodbye” to “Come Together”, Mrs. Gorman sets the relationships between people to music. Now, each of you, along with a partner, will get a chance to express through dance the simple everyday actions of meeting, coming together and parting.

When you are dancing you relate to other people in spatial relationships. Spatial relationships are one of the elements in choreographing a dance. How can you explore different ways of meeting, coming together, and parting?

Directions:

- ϕ Pick a partner.
- ϕ Find a space on the floor at least 15’ apart from each other.
- ϕ Do not communicate verbally during the dance.
- ϕ Use different levels, floor patterns, directions, and tempo to move.
- ϕ Use both locomotor and axial movements.

After you have finished your choreography, fill out the summary sheet on the back of this sheet.

As we watch the groups perform their choreography you will critique their work using the sheet provided.

SUMMARY SHEET

1. What did you learn?
2. Did you enjoy yourself? Why or why not.
3. Will you use some of these movements in future choreography?

Student Assessment
Spatial Design PBL

NAMES _____

		Name 4 steps		Well Done 3 points	Developing 2 points	Beginning 1 point
Locomotor Steps	Demonstrated use of locomotor movements					
Axial Movements	Variety of body parts used					
Direction Change	Integrated direction changes					
Levels	High, medium, low					
Tempo Change	Minimum of one tempo change					
3 Stages	Meeting, coming together, parting					

Comments:

YOUR NAME _____